

ENTRY E – DIGITAL PORTFOLIO INTERVIEW PROJECT
FAVORITE POEM PROJECT

In order to prepare Academy students for successful high school achievement, the Favorite Poem Project is bolstered by the following learning standards:

Virginia's Standards of Learning

These standards serve as a collection of the expected minimum competencies within Virginia's secondary education system.

PLEASE NOTE: THE FOLLOWING STANDARDS ARE INCLUDED FOR RESEARCH AND PEDAGOGICAL PURPOSES ONLY. STUDENTS, PARENTS AND PORTFOLIO INTERVIEW PANELISTS ARE INVITED BUT NOT REQUIRED TO PERUSE THIS DOCUMENT

VIRGINIA'S STANDARDS OF LEARNING	
<u>ORAL LANGUAGE</u>	
11.1	The student will make informative and persuasive presentations.
E 11.1.1	Gather and organize evidence to support a position.
E 11.1.2	Present evidence clearly and convincingly.
E 11.1.3	Support and defend ideas in public forums.
E 11.1.4	Use chalkboard, charts, overhead projector, microphone, power point, slides, and/or video to support the presentation.
E 11.1.5	Use grammatically correct language, including vocabulary appropriate to the topic, audience, and purpose.
E 11.1.6	Use a variety of techniques to hold the interest of the audience, e.g., <ul style="list-style-type: none">• interesting opening,• use of details, and• emphatic ending.
E 11.1.7	Cite information sources.
11.3	The student will illustrate an understanding of literature by reading aloud and participating in discussion.
E 11.3.1	Demonstrate an understanding of the emotions of a character in a play through an oral reading.
E 11.3.2	Read aloud a section or verse of a poem demonstrating understanding of the rhythm of the poem.
<u>READING ANALYSIS</u>	
11.5	The student will read and analyze relationships among American literature, history, and culture.
E 11.5.2	Compare and contrast the development of American literature in its historical context.
E 11.5.4	Contrast periods in American literature with specific attention given to the relationship between the author's period and purpose.

- E 11.5.7 Describe the major themes in American literature.
- E 11.5.8 Discuss American literature as it reflects traditional and contemporary themes, motifs, universal characters, and genres.
- E 11.5.9 Show how certain themes in American literature remain constant.
- E 11.5.10 Describe how use of context and language structures conveys an author's intent and viewpoint in contemporary and historical essays, speeches, and critical reviews.

11.7 The student will read and critique a variety of poetry.

- E 11.7.1 Analyze the poetic elements of contemporary and traditional poems.
- E 11.7.2 Identify the poetic elements and techniques that are most appealing and that make poetry enjoyable.
- E 11.7.3 Compare and contrast the works of contemporary and past American poets.
- E 11.7.4 Compare how two poems dealing with the same subject or theme that have a different tone.
- E 11.7.5 Describe the evolution of American poetry.